

SSAATB with solo soprano

I Thirst for the Living God

in memory of Anna Claire Woodiwiss

Lavinia Kell Parker

Sunday evening, four women gather in a fort tower overlooking the city of Kabul. The tower is part of Qala-e No Burj - the "House of Nine Towers" of which it is the only one remaining. Although partially collapsed, the beautifully restored 19th Century fort epitomizes, in part, the mission of the Turquoise Mountain organization headquartered within its walls -- the rekindling of Afghanistan's traditional arts and cultural heritage. Here in this resonant chamber above the dim city lights they meet to sing -- and what they should sing is a matter of question. After some settling in and giggling over *not* starting with "Mary Had a Little Lamb" they begin a *cappella* with *Dona Nobis Pacem* - **Grant Us Peace**.

Monday, a flurry of work related activity, but, between these women, there is an exchange of lighthearted emails. Anna Woodiwiss mentions her love of Psalm 42 and wonders if they could find a setting of it for a future rehearsal. They plan to meet the following Sunday.

Tuesday morning --

Banality of a tragic accident, even harder to understand with someone so young, so vibrant, so alive, so infused with authentic living...

A phone call to parents, letters with descriptions of death, of life, of singing...

Singing... Infectious laughter, joy and intimacy that comes through singing together -- this is how I picture Anna. Full of purpose and determination matched with incredible wit and intellectual prowess, Anna lived guided by her deep faith and love for family and dear friends.

Anna Woodiwiss was Director of Development and Communications for Turquoise Mountain until her sudden death in 2008. The organization which she so passionately served specializes in urban regeneration, cultural, vocational education, and business development, focusing on Afghan traditional architecture and crafts. The new Jewelry and Gem-Cutting school will bear her name in honor of her achievements on behalf of Turquoise Mountain.

To find out more about the work of Turquoise Mountain please visit:

www.turquoisemountain.org

I Thirst for the Living God

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text from Psalm 42

$\text{♩} = 68$

mp

Soprano

Alto

Tenor

Bass

Piano
for rehearsal only

mp

I thirst for the li-ving God, I thirst, God, O

I thirst for God, I thirst, O God, O

I thirst for God, thirst, O God, O

I thirst — for — God, thirst, O God, O

6

S

God.

A

joyful exuberance

mp My soul thirs - teth for — the li - ving God, my soul thirs - teth for — the li - ving God, my soul

T

God.

B

joyful exuberance

mp My soul thirs - teth for — the li - ving God, my soul thirs - teth for — the li - ving God, my soul

6

Pno.

9 *mf*

S As the hart

A *mf* As the hart

T thirs - teth for the li - ving God, my soul this - teth for the li - ving God.

B *mf* As the hart,

thirs - teth for the li - ving God, my soul thirs - teth for the li - ving God, my soul

Pno.

11

S pan - teth af - ter wa - ter brooks so my soul

A *mf* pan - teth af - ter wa - ter brooks my soul thirs - teth for

T *mf* pant - eth af - ter wa - ter brooks My soul thirs - teth for the li - ving

B *mf* thirs - teth for the li - ving God, O God. My soul thirs - teth for the li - ving

Pno.

14

S — longs af - ter thee, *f*

A — the li - ving God, af - ter thee, *f*

T 8 God, my soul thirs - teth for — the li - ving, God, *f* the li - ving

B God, my soul this - teth for — the li - ving God, my soul this - teth for — the li - ving

Pno. 14

16

S My soul thirs - teth for — the li - ving God, my soul

A *ff* O — God. *f* My soul thirs - teth for

T 8 God, the li - ving God. *f* My soul thirs - teth for

B God, my soul thirs - teth for — the li - ving God, my soul thirs - teth for — the li - ving

Pno. 16

Please do not copy! Contact: laviniakellparker@yahoo.ca

5

18

S *ff* *accel.* *fff*
thirs - teth for — the li - ving God, O — God: when shall I come be - fore my God?

A *ff* *fff*
— the li - ving God, my soul thirs - teth for God: when shall I come be - fore my God?

T *ff* *fff*
God. My soul thirs - teth for God: when shall I come be - fore my God?

B *ff* *fff*
God, my soul thirs - teth for — the li - ving God: when shall I come be - fore my God?

Pno. *accel.*

a little faster with steady pulse

22 *mp* *f*
S My tears have been my bread day and night, day and night, my tears, — Where

A *mp* *f*
My tears have been my bread day and night, day and night, my tears, — Where

T *mp* *f*
My tears have been my bread day and night, day and night, my tears, — Where

B *mp* *f*
My tears — have been my bread day and night, day and night, my tears, — Where

Pno. *mp*

a little faster with steady pulse

24

S is thy God? My tears have been my bread day and night,

A is thy God? My tears have been my bread day and night,

T is thy God? My tears have been my bread day and night,

B is thy God? My tears have been my bread day and night

Pno.

27

Solo

S day and night, my tears, Where is thy God? Where is Where

A day and night, my tears, Where is thy God? p Where is Where

T day and night, my tears, Where is thy God? p Where is Where is Where

B day and night, my tears, Where is thy God? Where is Where is

Pno.

I Thirst for the Living God - Lavinia Kell Parker

7
31 *rit.* *f* *a tempo* *mournful*

Solo *mf* is *subito p* God? Ah

S *mf* is thy God? Ah

A *mf* is thy God? Ah

T *mp* is thy God? Ah

B *mp* is Where is thy God? Ah

Where is thy God? Ah

Pno. *rit.* *a tempo*

36 Ah Ah My tears have been my food day and night

S Ah Ah Ah

A Ah Ah Ah

T Ah Ah Ah

B Ah Ah Ah

Pno. 36 3

Please do not copy! Contact: laviniakellparker@yahoo.ca Thank you!

40

Solo

Tears when I re - mem - ber, When I re - mem - ber I pour out my soul Oh my

S

Ah Ah

A

Ah Ah

T

Ah Ah

B

Ah Ah

Pno.

45

Solo

soul Oh my soul

S

mp Deep calls to deep *f* The roar of wa - ter - falls

A

mp Deep calls to deep *f* The roar of wa - ter - falls

T

mf Deep calls to deep *f* The roar of wa - ter - falls

B

mf Deep calls to deep *f* The roar of wa - ter - falls

Pno.

9

Solo *f* 50 The roar, thy waves gone o-ver me. God my rock, Why hast thou for-got-ten me? *mf* why go I

S 50 *mf* why go I

A *mf* why go I

T *mf* why go I

B *mf* why go I

Pno. 50

Solo 54 mour-ning? Yet the Lord will send mer-cy in the day-time, and in the night his song with me, a

S 54 mour-ning? in day and night his song a

A 54 mour-ning? in day and night his song a

T 54 mour-ning? in day and night his song a

B 54 mour-ning? in day and night his song a

Pno. 54

59 *rit.* *a tempo*

Solo prayer to the God of my life and with me his song.

S prayer, and with me his song.

A prayer, a prayer his song My soul

T prayer, a prayer his song,

B prayer, a prayer his song, My soul

Pno. *rit.* *a tempo*

63

Solo

S *mf*

A thirs-teth for the li-ving God, my soul thirs-teth for the li-ving God, my soul thirs-teth for the li-ving God, my soul

T *mf*

B thirs-teth for the li-ving God, my soul thirs-teth for the li-ving God, my soul thirs-teth for the li-ving God, my soul

Pno. *mf*

As the

As the

As the

66

S
hart pan - teth af - - ter wa - ter brooks so my

A
hart
this - teth for — the li - ving God. pan - teth af - - ter wa - ter brooks —

T
8
hart, pant - eth af - - ter wa - ter brooks

B
thirs - teth for — the li - ving God, my soul thirs - teth for — the li - ving God, O God.

Pno.

69

S
soul — longs af - ter thee, *f*

A
mf
my soul thirs - teth for — the li - ving God, af - ter thee, *f*

T
8
mf My soul thirs-teth for — the li-ving God, my soul thirs-teth for the li-ving, God the li - ving *f*

B
mf
My soul thirs-teth for — the li-ving God, my soul thirs-teth for — the li-ving God, my soul thirs-teth for — the li-ving

Pno.

72 *rit.*

S My soul thirs - teth for the li - ving God, my soul thirs - teth for

A *ff* O God. *f* My soul thirs - teth for thirs - teth for

T 8 God, the li - ving God. *f* My soul thirs - teth for, thirs - teth for

B God, my soul thirs - teth for the li - ving God, my soul thirs - teth for the li - ving, thirs - teth for

Pno. *rit.*

74 *f*

Solo Hope thou in God, I will yet praise

S *ff* God. *f* Hope thou in God.

A *ff* God. *f* Hope thou in God:

T *ff* God. *f* Hope thou in God:

B *ff* God. *f* Hope thou in God:

Pno. *ff*

13

a tempo

Solo 79 Him. *a tempo* The Lord will send mer - cy in the day - time and in the

S 79 O God, will send mer - cy in the day - time and in the

A O God, will send mer - cy day and

T 8 O God, will send mer - cy day and

B O God, The Lord will send mer - cy day and

Pno. 79 *a tempo*

83 Solo night his song, *mf* My soul

S 83 night his song, *mf* My soul

A 83 night his song, *mf* My soul

T 8 night his song, his song, *mf* My soul

B 8 night his song, *mf* My soul

Pno. 83

88

Solo

88

S

his _____ song, _____

A

thirs-teth for — the li-ving God, my soul thirs-teth for — the li-ving God, my soul thirs-teth for — the li-ving God, my soul

T

8

his _____ song, _____

B

thirs-teth for — the li-ving God, my soul thirs-teth for — the li-ving God, my soul thirs-teth for — the li-ving God, my soul

Pno.

88

91

Solo

91

S

his _____ song. _____

A

thirs - teth for thirs - teth for his _____ song. _____

T

8

his _____ song. _____

B

thirs - teth for thirs - teth for his _____ song. _____

Pno.

91

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Thank you! :)