

*Dedicated with love to the Mississippi College Singers
and director Mark Nabholz. Soli Deo Gloria!*

Lavinia Kell Parker

The image displays a musical score for the piece 'O magnum mysteri' by Joseph Haydn. The score is arranged for a Solo voice, an Alto voice, a Piano accompaniment, and a four-part Chorus (Soprano, Alto, Tenor, and Bass). The music is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Latin: 'O magnum mysteri et admirabile sacramentum'. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The Solo part begins with a rest, followed by the lyrics. The Alto part enters with a *pp* marking. The Piano part provides harmonic support with chords and moving lines. The Chorus enters with a *pp* marking and sings in four parts. The score is watermarked with 'Please Do Not Copy' and 'Contact: laviniakellparker@yahoo.ca'.

Solo

tum, _____

S

tum, _____ ut an - i - ma - li - a vi - de - rent Do - mi - num na - tum, ja -

A

tum, _____ ut an - i - ma - li - a vi - de - rent Do - mi - num na - tum,

T

tum, _____ ut an - i - ma - li - a vi - de - rent Do - mi - num na - tum,

B

tum, _____ ut an - i - ma - li - a vi - de - rent Do - mi - num na - tum,

Pno.

18

S

cen - tem in prae - se - pi - o

A

pp

ja - cen - tem in prae - se - pi - o

T

p

ja - cen - tem in prae - si - pi - o!

B

p

ja - cen - tem in prae - si - pi - o!

Pno.

18

with motion

mp

Be - a - ta

with motion

p

Be - a - ta

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24

S

Vir go cu - jus vis - cer - ra me - ru - e - runt por - ta - re

A

Vir go cu - jus vis - cer - ra me - ru - e - runt por - ta - re

T

cu - jus vis - cer - ra me - ru - e - runt por - ta - re

B

cu - jus vis - cer - ra me - ru - e - runt

Pno.

cresc.

ff

mp

ff

f

28

S

Do - mi - num Chris - tum Al - le - lu,

A

Do - mi - num Chris - tum Al - le - lu,

T

Do - mi - num Chris - tum Al - le - lu

B

Chris - tum Al - le - lu

Pno.

a tempo

subito p

subito p

subito p

a tempo

lu - - - - - ia! - Al -

le - lu, Al - le - lu, Al - le - lu -

le - - - - - lu -

Al - le - lu, Al - le - lu -

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large, diagonal watermark that reads 'Please Do Contact: laviniakelly@gmail.com Thank you!'. The vocal parts are labeled S, A, T, and B. The piano part is labeled Pno. The score includes lyrics in Latin: 'Ave Maria, Virgo Immaculata, qui tollis omnia peccata mundi, miserere nobis.' The score is divided into two systems, with the first system starting at measure 39. The piano part features a prominent bass line with a large, sustained note in the left hand, and a melody in the right hand. The vocal parts enter with a simple, homophonic setting of the text.

44

S

A

T

B

Pno.

49

Solo

S

A

T

B

Pno.

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Thank you!

The musical score is for the hymn 'O Magnum Mysterium'. It is written for SATB choir, piano (Pno.), and a solo voice (Solo). The score is divided into two systems. The first system (measures 44-48) features the SATB choir and piano. The second system (measures 49-53) features the Solo voice, SATB choir, and piano. The key signature is B-flat major (two flats). The time signature is 3/4. The SATB choir parts are written in four staves, with the Soprano (S) and Alto (A) parts in treble clef and the Tenor (T) and Bass (B) parts in bass clef. The piano part is written in grand staff (treble and bass clefs). The Solo voice part is written in a single staff in treble clef. The lyrics are 'Al - le - lu - ia!'. The score includes various musical notations such as notes, rests, and slurs. A large watermark is overlaid diagonally across the page.