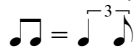


# *This to the Friend I Love*

*for Uncle Ken and Aunt Lil*

Lavinia Kell Parker  
text by Pauline Johnson

*with soul, light swing*



ca. ♩ = 74

*mf*

This to the friend, friend I love, I love

*mp*

Oo

This to the friend, the friend who loves me loves me O

friend I love, friend of mine. Who up life's trail

Rode side by side, side by

*sfz*  
18 side with me through gal-lant days This friend I love I

side gal-lant days *mf* I love

side gal-lant days This friend I love

22 love this friend who loves me O  
who loves me friend of mine O

25 *f*  
friend who would halt me from moun-ting my lone-ly ride,

29 halt me from moun-ting my lone-ly ride, O friend I

Please do not copy! Contact: yanyan00.ca  
laviniakellparker@yanyan00.ca  
Thank you!

33

love \_\_\_\_\_ who would give vast pos - ses - sions \_\_\_\_\_ to de - tain \_\_\_\_\_

to de - tain me on the

37

range \_\_\_\_\_ on the range \_\_\_\_\_ *f* this side

me on the range \_\_\_\_\_ *f* this side

*mp* *f* this side

41

the Great Di - vide. \_\_\_\_\_ But I pledge you \_\_\_\_\_ be - fore I

*ff* *mp*

*Slightly slower, thoughtful*  
*ca. ♩ = 68*

46

ride \_\_\_\_\_ in - to the far sun - set \_\_\_\_\_ I pledge you \_\_\_\_\_ this \_\_\_\_\_

ride \_\_\_\_\_ sun - set \_\_\_\_\_ This,

51 this to the friend I love. This to the friend, the friend who

This, Oo Oo the friend who

56 loves me, O friend I pledge you *mf*

loves me, O friend I shall not fail you I shall not

61 fail you at the great round - up *f* great round -

great round -

65 up. *mf* freely O, friend of mine, who ne-ver failed me yet, O,

up. *mp* Oo O,

69 friend of mine \_\_\_\_\_ who ne-ver failed me yet. \_\_\_\_\_ O,

Oo \_\_\_\_\_ O,

73 friend of mine, \_\_\_\_\_ this to the \_\_\_\_\_ friend who loves me,

friend who \_\_\_\_\_ loves me,

77 *mp* the friend I love. \_\_\_\_\_

loves me, O friend *rit.* \_\_\_\_\_ *p* O friend I love.

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 69-72) features a vocal line with a long melisma on 'yet.' and a piano accompaniment with a sustained chord. The second system (measures 73-76) continues the vocal line with 'friend who loves me,' and the piano accompaniment. The third system (measures 77-80) includes a triplet in the vocal line, a 'rit.' (ritardando) marking, and a 'p' (piano) dynamic marking. The score is watermarked with 'Please do not copy! Contact: laviniakellparker@yahoo.ca' and 'Thank you!'.

The manuscript of this poem, *To Walter McCray*, is in the collection of Pauline Johnson papers at McMaster University in Hamilton, Ontario. It was written after the poet learned that she had cancer.

This to the friend I love, who up life's trail  
Rode side by side with me through gallant days  
And who yet journeys near, that I may hail  
Him as he passes through the old byways

This to the friend who loves me, who would fain  
Halt me from mounting for my lonely ride,  
Who would give vast possessions to detain  
Me on the range this side the Great Divide.

But I shall pledge you in this stirrup cup  
Before I ride into the far sun-set —  
I shall not fail you at the great round-up  
O, friend of mine, who never failed me yet.