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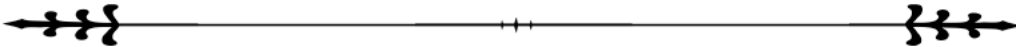
# Lavinia Kell Parker

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*Perusal Score Packet of Selected Choral Works*

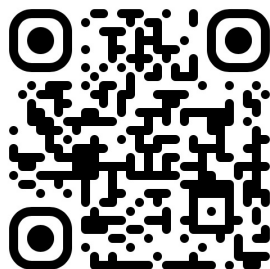
[www.laviniakellparker.ca](http://www.laviniakellparker.ca)



*Playlist*



*Link to Scores*



*More information*

"I Catch My Breath and Sing" is available for mixed SATB or treble SSA choir with piano accompaniment. An upbeat chorus with optional clapping or use of percussion reflects the text by Sara Teasdale which shares the hope of renewal, and the joy of singing. With a line from her poem, "the world is brimmed with moonlight," the choir echoes Debussy's famous Clair de Lune motif with sliding vocals and recognisable accompaniment that resonates with audience and performers. It's expressive, meaningful and just fun to sing. A crowd pleaser for any spring concert. Available on JW Pepper

  
**Lavinia Kell Parker**  
*I Catch My Breath and Sing*  
 Sara Teasdale, poet  
 Commissioned by the Vancouver CanSing Choirs  
 Director Gerda Blok-Wilson  
 (SATB with piano accompaniment)

**Excerpt for SSA Treble Choir:**

## *I Catch My Breath and Sing*

*commissioned by the Vancouver CanSing Choirs: director Gerda Blok-Wilson*

Sara Teasdale (1884 - 1933)

Lavinia Kell Parker

*Hushed Wonder*  
♩ = 84



Piano *mp*

S. 1 *mp*  
S. 2  
A *mp*

Here in the mov - ing sha - dows sha - dows  
 Here in the mov - ing sha - dows  
 Here I catch my breath and sing ah  
 Here I catch my breath and sing ah *n. b.*

Pno. *mp*

*\*pedal harmonically unless otherwise indicated*

13 *mf* *n. b.*

S. 1 Here. My heart is fresh and fear - less

S. 2 Here. My heart is fresh and fear - less

A Here. My heart is fresh and fear - less

Pno. *mp*

17 *accelerando*

S. 1 and ov - er - brimmed with spring. I catch my breath

S. 2 and ov - er - brimmed with spring. I catch my breath

A and ov - er - brimmed with spring. I catch my breath

Pno. *cresc.*

*Sing with exuberant joy!  
Faster, with crisp rhythmic precision*

22 \*Clap (opt. perc.)

24

S. 1 and sing La la la la

S. 2 and sing La la la la

A and sing La la la la

Pno. *f*

\*clapping may be enhanced by percussion, or omitted as desired

\*Clap (opt. perc.)

27

*f*

gliss.

S. 1  
S. 2

La — la la — la la — la la — la la

A

La — la la — la la — la I Sing! The

Pno.

31

*mp*

S. 1  
S. 2

The spring is fresh the spring — is

A

spring is fresh and fear - less

Pno.

*p staccatissimo*

senza pedale

34

S. 1  
S. 2

fresh — and fear - less ev - ry' leaf is new —

A

ev - ry' leaf ev - ry' leaf is new —

Pno.

*p staccatissimo*

37 *f* *sub. p* **39** *meno mosso*

S. 1  
S. 2  
A

*f* *sub. p*

new, new, new! The world is brimmed with moon - light,

new, new! The world is brimmed with moon - light,

Pno.

*mf* *p* *mp* *(Piano Solo)*

\* Solo.

41 *mf* gliss. *(Piano Solo)* // *pp*

S. 1  
S. 2  
A

*mf* gliss. // *pp*

ah The  
ah The

Pno.

*mf* *(Piano Solo)*

45 *molto rit.* *p*

S. 1  
S. 2  
A

li - lac brimmed with dew. Here.

li - lac brimmed with dew. Here.

Pno.

*p* *molto rit.*

LH RH

8va

“Soli Deo Gloria” a cappella mixed choir. Rich harmonic textures, varied dynamic levels, and contrasting tempo changes help bring a new interpretation of this beautiful Latin text. Part of the National Collegiate Choral Organization Choral Series through ECS Publishing / Galaxy Music.

1212  
 Soli Deo Gloria  
 Lavinia Kell Parker

NCO  
 National Collegiate  
 Choral Organization

GalaxyMusic

The first excerpt below was inspired by ocean waves:

Slightly faster, with a rocking motion ♩ = ca. 76

31 *mf* *p* *mf* *p* *mf*

so - li, so - li, so - li De - o, De - o, De - o glo - ri - a, glo - ri - a, glo - ri - a,

*mf* *p* *mf* *p* *mp*

so - li, so - li, so - li De - o, De - o, De - o glo - ri - a, glo - ri - a, glo - ri - a,

*f* *pp*

a.

*f* *pp*

a.

Slightly faster, with a rocking motion ♩ = ca. 76

6

35 *mp* *p* *mp* *p* *mp*

so - li, so - li, so - li De - o, De - o, De - o glo - ri - a, glo - ri - a,

*mp* *p* *mp* *p* *mp*

so - li, so - li, so - li De - o, De - o, De - o glo - ri - a, glo - ri - a,

*mp*

Non no - bis Do - mi - ne, sed no - mi - ne

*mp*

Non no - bis Do - mi - ne, sed no - mi - ne

67

a, ————— glo - ri - a, glo - ri - a,

So - li De - o glo - ri - a, so - li De - o glo - ri - a,

So - li De - o glo - ri - a, so - li De - o glo - ri - a,

So - li De - o glo - ri - a, so - li De - o glo - ri - a,

71

*rit.*  
glo - - ri - - a, —————

*rit.*  
glo - - ri - - glo - - ri - a,

*rit.*  
glo - - ri - - glo - - ri - a,

*rit.*  
glo - - ri - - a, —————

75

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

S.D.G. | 2014 | Due West, SC | 4:30

## The National Collegiate Choral Organization Choral Series

The National Collegiate Choral Organization (“NCCO”) exists to serve the specific needs of university and collegiate choral conductors by providing a national forum for their collegiate choruses to perform, by offering lectures and promoting repertoire suitable to their interests, and by aiding in their professional development and program growth through performance as well as scholarly and research opportunities.

NCCO sponsors biennial conferences that focus on the particular needs of the college/university and other choral professionals. These conferences will include performances by university and college choirs, presentations/clinics/workshop sessions appropriate for university and college conductors, and sessions that feature literature appropriate for university and college choirs.

### Lavinia Kell Parker (b. 1977)

For biographical information about the composer, for her notes about the present title, and for a complete list of publications in the NCCO Choral Series, visit:

[www.ecspublishing.com](http://www.ecspublishing.com).

### Program Notes

Several baroque composers affixed initials “S.D.G.” or the words “Soli Deo Gloria” to their works. Bach did this with such frequency that this phrase is known to us as the “the Bach Motto.” Many of his works are prefaced by the petition “J.J.” (“Jesu juva” [Jesus help]), and conclude with the phrase: “To God Alone be Glory.” As a composer I have a drive to create stemming from spiritual necessity. These words bring a focused purpose not only to my music-making, but also to how I live my life. It is my hope that they will also inspire you.

—Lavinia Kell Parker

Piano accompaniment that your collaborative pianist will enjoy.

*Lavinia met her husband, concert pianist Brad Parker, while singing in choir. As rehearsal pianist he lamented that often the accompaniment was... well... BORING. Lavinia took it upon herself to "spice up" the piano parts and almost 30 years later they are still singing in choir, along with their two adult children (is that too spicy?). Lavinia has a commitment to idiomatic writing that supports vocal lines and is fun to play.*

*Songs are Thoughts*, winner 2010 ACCC Choral Composition Competition for Original Composition, available with **Cypress Publishing**, is written for SSAATB and concert pianist. This work was referenced in a recent commission request celebrating a church 150th Anniversary. The work *Let Everything With Breath Praise the Lord* uses text from Psalm 150, references *LOBE DEN HERREN* and includes moments to showcase their concert pianist. Commissioning is a meaningful way to commemorate events, and an opportunity to tailor writing specific for the needs of your ensemble.

CP 1111 - SONGS ARE THOUGHTS - Lavinia Kell Parker SATB with piano



CYPRESS CHORAL MUSIC Distributed by Musical Resources Ltd. www.cypresschoral.com 604-221-1508

Commissioned by the First Presbyterian Church Mooresville, NC on the occasion of their 150<sup>th</sup> Anniversary.

Dedicated to the glory of God, and in honor of the volunteers of the Music and Arts Ministry, and Director of Music, David Hamilton.

### Let Everything With Breath Praise the Lord

Psalm 150

LOBE DEN HERREN

Joachim Neander, trans. Catherine Winkworth

Lavinia Kell Parker

Gently ♩ = 86

13 *accelerando* *crescendo*

S han - e - sha - mah te - ha - lel Yah Let ev - ry' thing with *crescendo*

A han - e - sha - mah te - ha - lel Yah Let ev - ry' thing with *crescendo*

T han - e - sha - mah te - ha - lel Yah Let all with *crescendo*

B han - e - sha - mah te - ha - lel Yah Let all with *crescendo*

*accelerando* *cresc.*

17 *broaden*  $\text{♩} = 108$  *f*

S breath sing *f* Praise to the Lord, O let all that is

A breath sing *f* Praise to the Lord, O let all that is

T breath sing *f* Praise to the Lord, O let all that is

B breath sing *f* Praise to the Lord, O let all that is

*broaden*  $\text{♩} = 108$  *f*

21 *mf*

S in me a - dore Him! All that hath *mf*

A in me a - dore Him! All that hath *mf*

T in me a - dore Him!

B in me a - dore Him!

*mf*

25

S life and breath, come now with prais - es be - fore

A life and breath, come now with prais - es be - fore

T Let all with breath sing prais - es be - fore

B Let all with breath sing prais - es be - fore

29

S Him. All that hath breath Praise the

A Him. All that hath breath Praise the

T Him. Hal - le - lu

B Him. Hal - le - lu

33

S Lord Praise ye the Lord Praise

A Lord Praise ye the Lord Praise

T Yah Praise ye the Lord Praise

B Yah Praise ye the Lord Praise

*crescendo* *ff* >

*cresc.* *ff* >

S  
God Praise God in his Mighty heavns'

A  
God Praise God in his Mighty heavns'

T  
8 God in His sanc - tu - ar - y Praise

B  
God in His sanc - tu - ar - y Praise

41  
S  
Praise Him for His ex - cel - lent great - ness

A  
Praise Him for His ex - cel - lent great - ness

T  
8 God for His works of Power' great - ness

B  
God for His works of Power' great - ness

45  
S  
Praise Him

A  
Praise Him

T  
8 Praise Him with

B  
Praise Him with

**81** *Congregation Joins: "Praise to the Lord"*

S thing with breath sing Praise to the Lord, the Al -

A thing with breath sing Praise to the Lord, the Al -

T 8 thing with breath sing Praise to the Lord, the Al -

B thing with breath sing Praise to the Lord, the Al -

*Congregation Joins: "Praise to the Lord"*

**85**

S might - y, the King of cre - a - - - - tion!

A might - y, the King of cre - a - - - - tion!

T 8 might - y, the King of cre - a - - - - tion!

B might - y, the King of cre - a - - - - tion!

**89**

S All that hath life and breath, come now with

A All that hath life and breath, come now with

T 8 All that hath life and breath, come now with

B All that hath life and breath, come now with

Joyce Kilmer

# There Shall Be Christmas

Lavinia Kell Parker

*Very Simply.*

♩ = 102

*mp*

Soprano  
Now is the earth a dreary place, now is the earth a

Alto  
Now is the earth a dreary place, now is the earth a

Tenor  
Now is the earth a dreary place, now is the earth a

Bass  
Now is the earth a dreary place, now is the earth a

Keyboard (rehearsal only)  
♩ = 102  
*mp*

7  
S  
trou - bled place, a dreary, trou - bled, wea - ry place.

A  
trou - bled place, a dreary, trou - bled, wea - ry place.

T  
trou - bled place, a dreary, trou - bled, wea - ry place.

B  
trou - bled place, a dreary, trou - bled, wea - ry place.

7  
Keyboard

13 *rubato*

S  
Peace, Peace, Peace. \_\_\_\_\_ *p* Peace has hid - den her love - ly love - ly

A  
Peace, Peace, Peace. \_\_\_\_\_ *p* Peace has hid - den her love - ly

T  
8 Peace, Peace, Peace. \_\_\_\_\_ *p* Peace has hid - den her love - ly

B  
Peace, Peace, Peace. \_\_\_\_\_ *p* Peace has hid - den her love - ly

20 *With warmth.*

S  
face and turned in tears a - way. *mp* Led by a star, \_\_\_\_\_

A  
face and turned in tears a - way. *mp* Led by a star, \_\_\_\_\_

T  
8 face and turned in tears a - way. *mp* Led by a star, \_\_\_\_\_

B  
face and turned in tears a - way. *mp* Led by a star, \_\_\_\_\_

28

S  
Led by a gold - en star, the young - est star \_\_\_\_\_ star, \_\_\_\_\_

A  
Led by a gold - en star, the young - est star \_\_\_\_\_ star, \_\_\_\_\_

T  
Led by a gold - en star, \_\_\_\_\_ an old - en star, \_\_\_\_\_

B  
Led by a gold - en star, \_\_\_\_\_ an old - en star, \_\_\_\_\_

36 *Moving forward.*

S  
Here the kings and the shep - herds are, a - kneel - ing on the ground.

A  
Here the kings and the shep - herds are, a - kneel - ing on the ground.

T  
Here the kings shep - herds are, kneel - ing on ground.

B  
Here the kings shep - herds are, kneel - ing on ground.

36 *Moving forward.*

## There Shall Be Christmas

43 *c. ♩ = 108*  
*Slight increase in tempo.*  
*cresc.*

S  
What did they come to the inn to see? God in the High - est and this is

A  
*cresc.*  
What did they come to the inn to see? — God High - est and this — is

T  
*cresc.*  
8  
What did they come to the inn to see? God High - est and this is

B  
*cresc.*  
What did they come to the inn to see? God High - est and this is

50 *c. ♩ = 108*  
*Slight increase in tempo.*

S  
He, a ba-by a - sleep on His mo-ther's knee, *p* ah — ah — ah —

A  
He, a ba-by a - sleep on His mo-ther's knee, *p* ah — ah — ah

T  
*p* He, a - sleep on mo-ther's knee, *mp* and with her kiss - es crowned. ah

B  
*p* He, a - sleep on mo-ther's knee, *mp* and with her kiss - es crowned. ah —

59 *rubato* **f** *subito p* **p**

S Peace, Oh \_\_\_\_\_ Peace. \_\_\_\_\_ Peace has hid-den her love-ly love-ly

A Peace, Oh \_\_\_\_\_ Peace. \_\_\_\_\_ Peace has hid-den her love - ly

T 8 Peace, Oh \_\_\_\_\_ Peace. \_\_\_\_\_ Peace has hid-den her love - ly

B Peace, Oh \_\_\_\_\_ Peace. \_\_\_\_\_ Peace has hid-den her love - ly

59 *rubato* **f** *sub. p* **p**

66 *mf cresc.* \*optional solo or descant

S face and turned in tears a - way. \_\_\_\_\_ Yet the sun, the

A face and turned in tears a - way. \_\_\_\_\_ sun, the

T 8 face and turned in tears a - way. \_\_\_\_\_ sun, the

B face and turned in tears a - way. \_\_\_\_\_ Yet the sun, the

66 *mf cresc.*

There Shall Be Christmas

99 *mp* *mf* *rit.*

S While there are love and home, and these, there shall be

A While there are love and home, and these,

T While there are love and home, and these, there shall be

B While there are love and home, and these,

104 *mp*

S Christ - mas Christ - mas Day.

A Christ - mas Christ - mas Day.

T Christ - mas Christ - mas Day.

B Christ - mas Christ - mas Day.

S.D.G. | 2024 | 4:00

For biographical information about the composer please visit:  
[www.laviniaakellparker.ca](http://www.laviniaakellparker.ca)

Thank you for supporting my music.

*Lavinia*